

# WASP 100-C™

## OMNI-COLOR LED LIGHT



### TECHNICAL SPECS

Hive Lighting's first omni-color LED, the Wasp 100-C, uses just 75 watts to produce light output comparable up to a 400-700W incandescent. The Wasp 100-C features Hive's Perfect S.H.O.T. system which allows complete control of output and color while its omni-color LED technology creates full spectrum light with up to a 98 CRI/97 TLCI. The 100-C can run off a battery or universal wall power, weighs just 2.5 lbs, and is compatible with hundreds of accessories

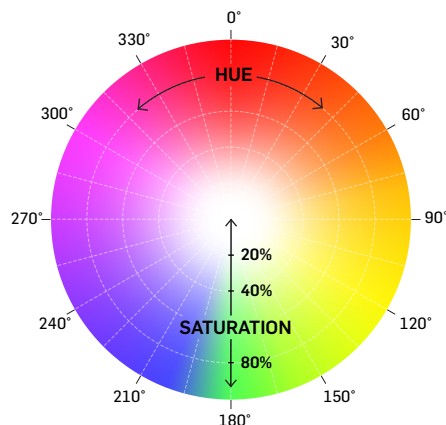
<b>SOURCE:</b>	Omni-Color LED
<b>LIGHT INDEX:</b>	Up to 98 CRI / 97 TLCI
<b>DIMMING:</b>	0 – 100% Control
<b>COLOR TEMP:</b>	1,650K – 8,000K
<b>CONTROL:</b>	DMX, Smartphone
<b>AC POWER:</b>	100 – 240 V input
<b>DC POWER:</b>	12 – 20 V input via XLR
<b>LENGTH:</b>	8.25" / 210mm
<b>DIAMETER</b>	4" / 100mm
<b>WEIGHT:</b>	2.3 lbs. / 1.1 kg.

### PERFECT S.H.O.T.™ CONTROLS

Hive's Perfect S.H.O.T.™ control system on the Wasp 100-C™ allows you to completely adjust the **SATURATION, HUE, OUTPUT, AND COLOR TEMPERATURE**, to create the perfect lighting for any shot.

S.H.O.T. controls can create millions of color combinations to customize lighting for any production scenario. Perfect S.H.O.T. can be accessed on the fixture itself, or remotely via DMX or the free Hive smartphone app.

#### 360° HUE & 0-100% SATURATION



#### MANUAL / DMX CONTROLS



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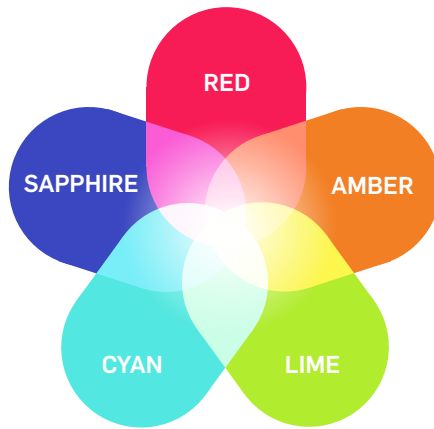


## HIVE LED TECHNOLOGY

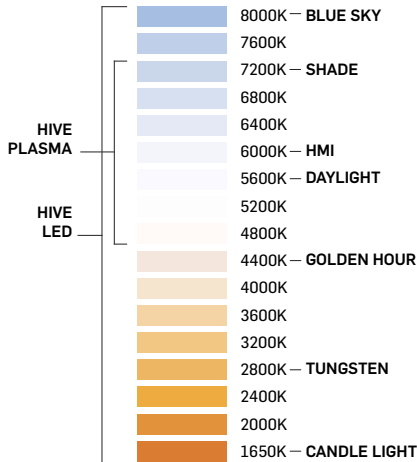
The Wasp 100-C is the first LED to use omni-color technology. Hive uses a combination of secondary and tertiary colored LEDs (Red, Amber, Lime, Cyan and Sapphire) to create a more complete and even spectrum than traditional RGBW. A proprietary algorithm combines the 5 different colors into a brilliant white-balanced light and millions of saturated color combinations.

While traditional color changing LEDs use 3 base colors or 2 "white" LEDs, Hive's Wasp 100-C has far higher color quality and far greater control than Bi-Color or RGB LEDs.

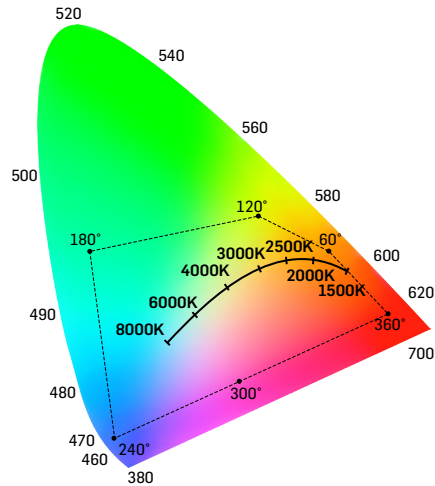
### 5 CHIP LED COLOR BLENDING



### TUNABLE COLOR TEMPERATURE

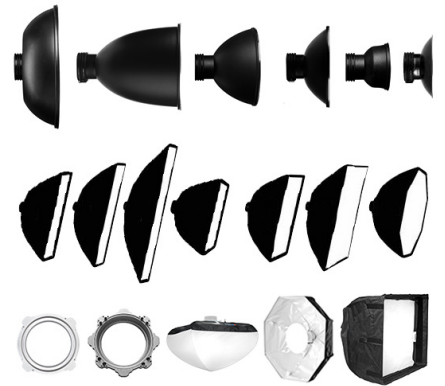


### COLOR GAMUT



## ACCESSORIES

The standard Parabolic Reflector can be modified with the 5" 3-Lens Set (Medium, Wide, Super Wide). The barn door ears accept all 127mm (5 inch) accessories including speed rings, barn doors and lenses.



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When the Parabolic Reflector is removed, the Wasp 100-C is a 180 degree flood light with a 100mm (4 inch) diameter that accepts all Profoto® accessories and Profoto® adapters for light modifiers from companies like Elinchrom®, Westcott®, Chimera® and many more. The possibilities are almost endless.

## PURCHASING

The Wasp 100-C™ can be purchased from our worldwide dealer network and [hivelighting.com](http://hivelighting.com). See our website for more information including retail and rental locations.

	STAND	STUDIO
WASP 100-C BODY	\$998.95	N/A
WASP w/ PAR REFLECTOR	\$1,051.58	\$1,367.37
WASP w/ ADJ. FRESNEL	\$1,367.37	\$1,525.26
WASP w/ LEKO SPOT	N/A	\$1,209.47

### WASP 100-C™ PAR PHOTOMETRICS

