

WHITE LIGHT PROFILES AT 3200K

Three different white-light curve profiles allow users to adjust for different shooting situations. Tune color with higher fidelity without sacrificing a full spectrum.

Photo Profile:

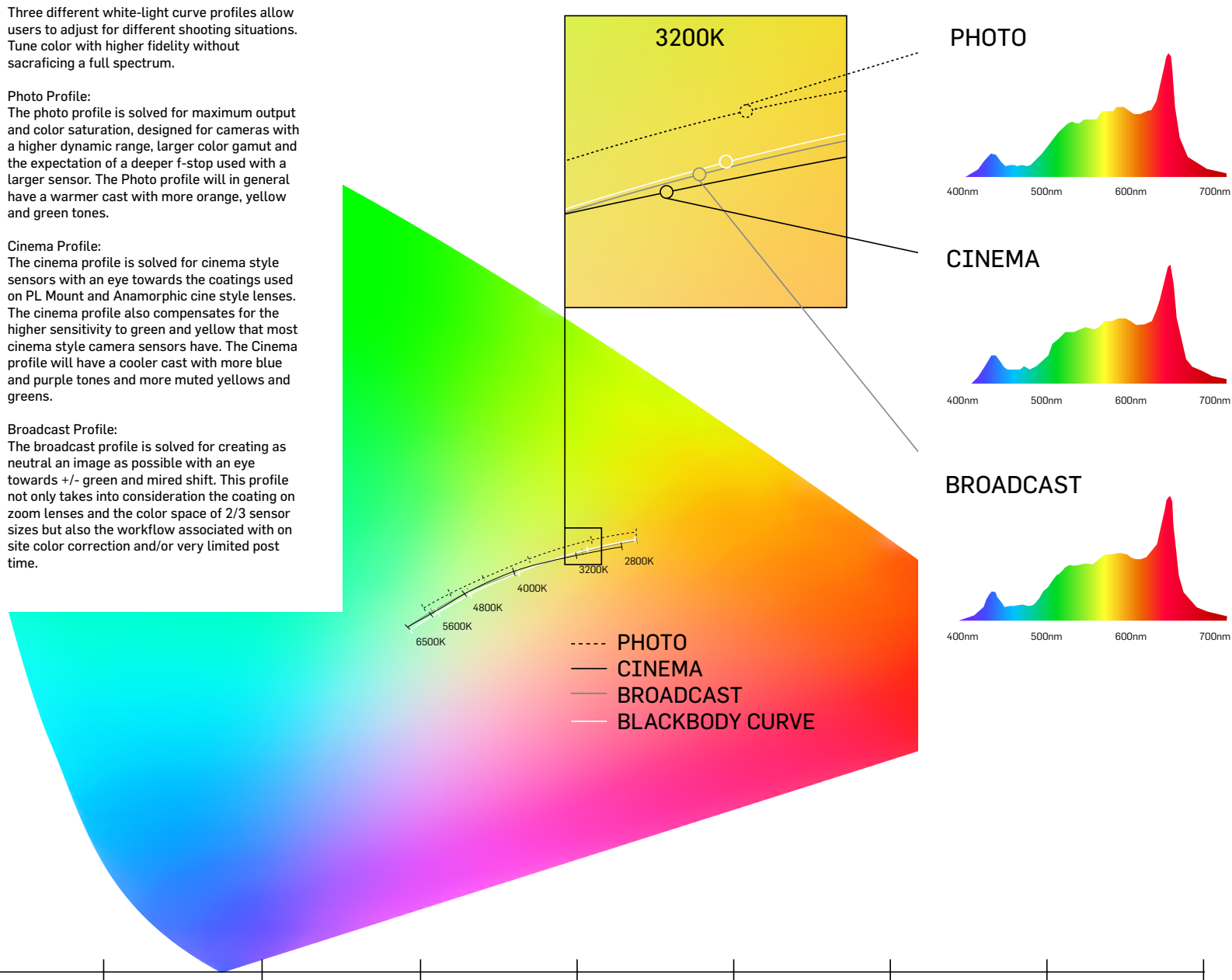
The photo profile is solved for maximum output and color saturation, designed for cameras with a higher dynamic range, larger color gamut and the expectation of a deeper f-stop used with a larger sensor. The Photo profile will in general have a warmer cast with more orange, yellow and green tones.

Cinema Profile:

The cinema profile is solved for cinema style sensors with an eye towards the coatings used on PL Mount and Anamorphic cine style lenses. The cinema profile also compensates for the higher sensitivity to green and yellow that most cinema style camera sensors have. The Cinema profile will have a cooler cast with more blue and purple tones and more muted yellows and greens.

Broadcast Profile:

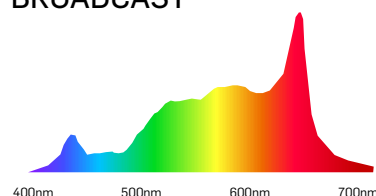
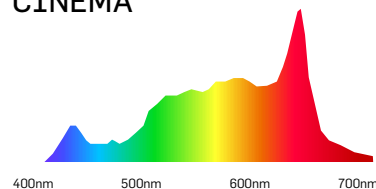
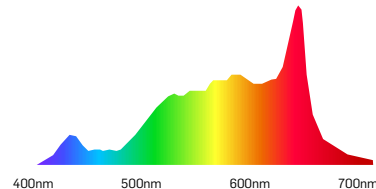
The broadcast profile is solved for creating as neutral an image as possible with an eye towards +/- green and mired shift. This profile not only takes into consideration the coating on zoom lenses and the color space of 2/3 sensor sizes but also the workflow associated with on site color correction and/or very limited post time.



PHOTO

CINEMA

BROADCAST



WHITE LIGHT PROFILES AT 4800K

Three different white-light curve profiles allow users to adjust for different shooting situations. Tune color with higher fidelity without sacrificing a full spectrum.

Photo Profile:

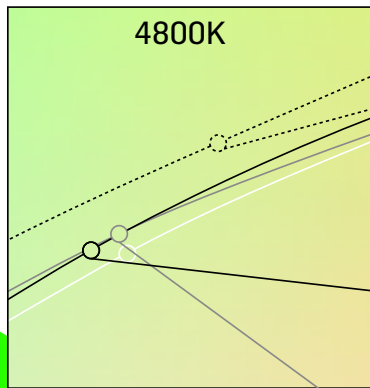
The photo profile is solved for maximum output and color saturation, designed for cameras with a higher dynamic range, larger color gamut and the expectation of a deeper f-stop used with a larger sensor. The Photo profile will in general have a warmer cast with more orange, yellow and green tones.

Cinema Profile:

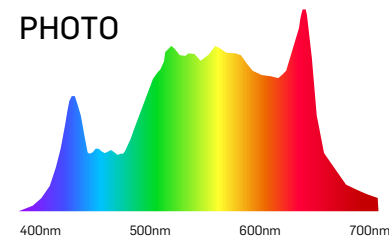
The cinema profile is solved for cinema style sensors with an eye towards the coatings used on PL Mount and Anamorphic cine style lenses. The cinema profile also compensates for the higher sensitivity to green and yellow that most cinema style camera sensors have. The Cinema profile will have a cooler cast with more blue and purple tones and more muted yellows and greens.

Broadcast Profile:

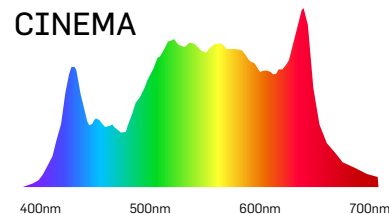
The broadcast profile is solved for creating as neutral an image as possible with an eye towards +/- green and mired shift. This profile not only takes into consideration the coating on zoom lenses and the color space of 2/3 sensor sizes but also the workflow associated with on site color correction and/or very limited post time.



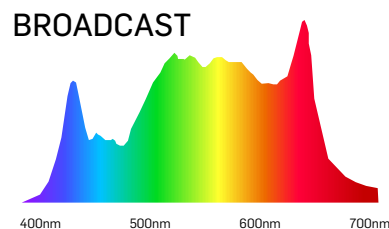
PHOTO



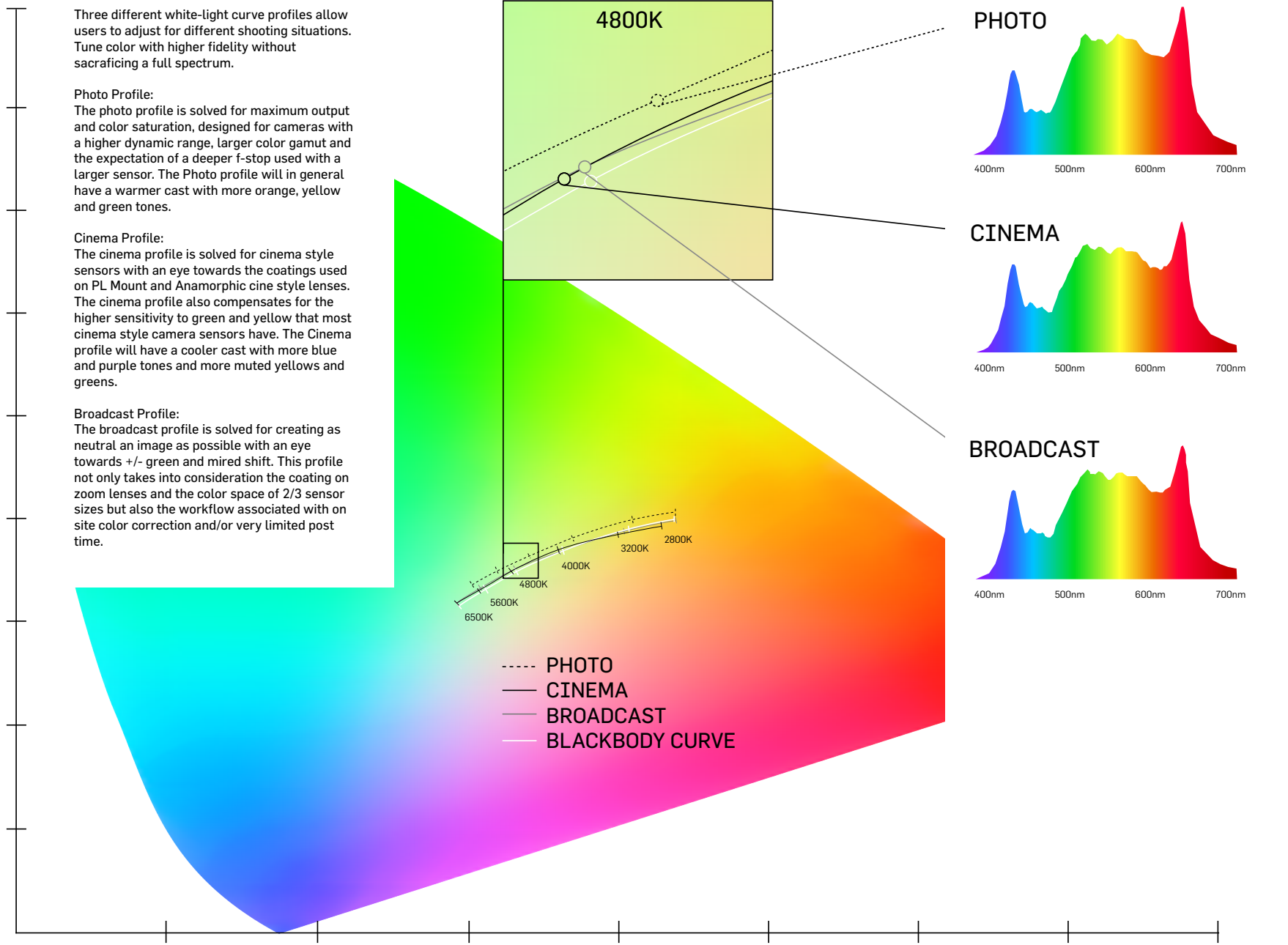
CINEMA



BROADCAST



- PHOTO
- CINEMA
- BROADCAST
- BLACKBODY CURVE



WHITE LIGHT PROFILES AT 5600K

Three different white-light curve profiles allow users to adjust for different shooting situations. Tune color with higher fidelity without sacrificing a full spectrum.

Photo Profile:

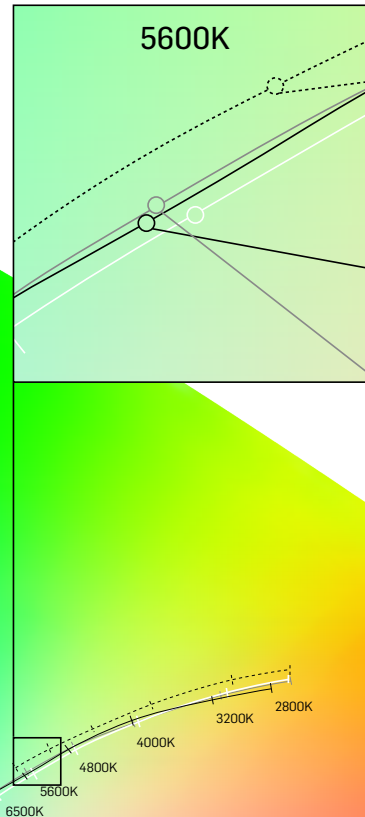
The photo profile is solved for maximum output and color saturation, designed for cameras with a higher dynamic range, larger color gamut and the expectation of a deeper f-stop used with a larger sensor. The Photo profile will in general have a warmer cast with more orange, yellow and green tones.

Cinema Profile:

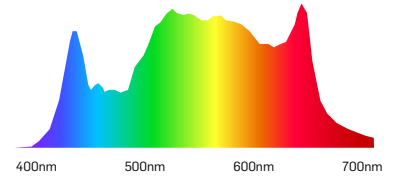
The cinema profile is solved for cinema style sensors with an eye towards the coatings used on PL Mount and Anamorphic cine style lenses. The cinema profile also compensates for the higher sensitivity to green and yellow that most cinema style camera sensors have. The Cinema profile will have a cooler cast with more blue and purple tones and more muted yellows and greens.

Broadcast Profile:

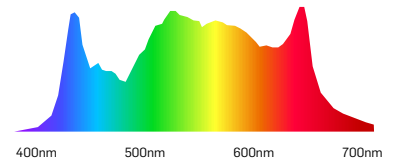
The broadcast profile is solved for creating as neutral an image as possible with an eye towards +/- green and mired shift. This profile not only takes into consideration the coating on zoom lenses and the color space of 2/3 sensor sizes but also the workflow associated with on site color correction and/or very limited post time.



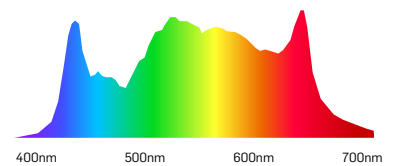
PHOTO



CINEMA



BROADCAST



- PHOTO
- CINEMA
- BROADCAST
- BLACKBODY CURVE